



Class Descriptions

Combo

Tap and Ballet combination class. Dancers will learn techniques in both tap and ballet, work on musicality, movement and routine choreography. Dancers will have the option to compete or just perform in the year end recital. Black tap shoes and pink leather ballet shoes required.

Mini Jazz

For dancers in the combo class, offered as an additional class. Dancers will learn jazz elements and routine choreography. Dancers will have the option to compete or just perform in the year end recital. Black leather split sole jazz shoes required.

Tap

For ages 6 and up. Tap class where dancers work on technique, travelling steps, and routine choreography. All classes attend competitions and recital. Black mary janes, Cuban heels or jazz taps required based on age.

Jazz

For ages 6 and up. Jazz class where dancers stretch, work on technique, travelling steps and routine choreography. All classes attend competitions and recital. Black leather split sole jazz shoes required.

Ballet

For ages 6 and up. Ballet class is an important class for all disciplines where dancers do barre, work on technique, travelling steps and routine choreography. All classes attend competitions and recital. Pink leather or canvas ballet shoes required based on age.

Lyrical

For dancers ages 11 and up. (The entire class grouping will be offered the class together) Lyrical class is a style of dance that combines elements from jazz and ballet. All classes attend competitions and recital.

Hip Hop

For dancers ages 6 and up. Hip Hop class is where dancers will do a more urban style of dance. It is a more relaxed, less technical class. Dancers will work on rhythm, travelling steps and routine choreography. All classes attend competitions and recital. All white runners are required.

Contemporary

For dancers age 13 and up. (The entire class grouping will be offered the class together). Contemporary class combines elements from jazz, ballet, and modern. It is similar to lyrical but has a more modern style. All classes attend competitions and recital.

Acro

For ages 6 and up. Dancers will work on strength and flexibility, tumbling and routine choreography. All classes attend competitions and recital. Bare feet are worn for class and competitions.

Musical Theatre

For ages 6 and up. Dancers will work on a combination of dance and acting skills as well as learn routine choreography. All classes attend competitions and recital. Black leather split sole jazz shoes required.

Conditioning

Dancers will work on strength, flexibility, technique and turns. Jazz shoes required.

Pre-Pointe/Pointe

Offered for CDTA exam students only. Dancers will start on demi pointe working to strengthen their technique before being able to wear pointe shoes.

CDTA Exams

Dancers will learn the exam syllabus and then take an exam with a CDTA examiner to earn that grade. Exams are for committed dancers who want to take their technique and skills to be the best dancer they can be.